

Università Iuav
di Venezia



Università
Ca' Foscari
Venezia

SIE
Ca' Foscari
School for
International
Education

CALL FOR APPLICATIONS:

Selection of 20 students for the **Arts in Venice Summer School 2023 – ‘The Shape of Water’**

This Call for Applications can be found at the link: www.studyinvenice.it/en

Art. 1 – Presentation

The Venetian Higher Education Institutions – the Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University – are partners in the Study in Venice network and they have established the Arts in Venice Summer School 2023 – ‘The Shape of Water’ so as to offer selected students English-taught courses of excellence in an international context.

The Summer School is offered to students from any Italian or international universities, fine art academies and music conservatories regularly enrolled for the 2022/2023 academic year at their home institution. Undergraduate students are especially encouraged to apply, but application from postgraduate and PhD students will also be considered.

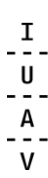
Students are expected to be familiar with at least one of the following areas – Archaeology, Architecture, Art and Music History, Performing Arts and Environmental Science – and to be especially willing to get a deeper knowledge about the city of Venice and its cultural and environmental heritage.

Selected students can benefit from the *Programme*:

- a) to complete their studies at the Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University through recognition of the credits acquired;
- b) to develop their curriculum vitae in preparation for further studies;
- c) to come into contact with different teaching methods in the humanities field;
- d) to take part in an intensive final workshop and create a 'souvenir' based on a project or a music text, which will represent their personal experience of the city and its ecosystem, including artistic performances;
- e) to enrich their personal development through a knowledge experience set on site within an intercultural context;
- f) to live in the historic centre of Venice together with fellow students in international student residences.

Art. 2 – Arts in Venice Summer School 2023 – ‘The Shape of Water’: courses, structure and credit recognition

1. 20 students will be accepted for the Arts in Venice Summer School – ‘The Shape of Water’ in 2023. Further admissions up to 5 more places might be considered by the Selection Committee depending on courses and lab facilities.
2. Courses are taught by scholars and researchers from Ca' Foscari University of Venice, Iuav University of Venice, the Venice Academy of Fine Arts and Benedetto Marcello Music Conservatory, in the areas of Archaeology, Architecture, Art and Music History, Performing Arts and Environmental Science, and are held in English (the official language of the programme).



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3. In 2023 the Arts in Venice Summer School – ‘The Shape of Water’ will hold the following courses:

Archaeology, Medieval Art, Modern Art, Contemporary Art, History of Architecture, Urban Planning, Environmental Sciences, Venetian Music Performance and Research, Soundscape, Score Digitization, Music History.

All courses will focus on Venice as a case study and students will have the opportunity to put into practice their knowledge and ideas during a final workshop (Souvenise Laboratory), under the guide of Giorgio Andreotta Calò (artistic director).

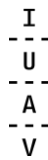
4. A senior student from one of the Study in Venice institutions will assist and support the students in their studies, especially during the hours dedicated to group projects included in the two-week programme.
5. The programme runs for two weeks from July, 3rd until July, 14th. Classes are held in the four institutions – the Venice Academy of Fine Arts, Benedetto Marcello Music Conservatory, Ca' Foscari University and Iuav University – however, a basecamp is set at the Venice Academy of Fine Arts. On-site learning represents the core of the Summer School programme: students will have the opportunity to see and experience in the real city what they have been taught.
6. The Summer School runs for a total of 80 hours. If a student is unable to attend any of the sessions (classes, labs, field trips), the course professor/the tutor/the Summer School office must be notified, and valid motivation must be provided.
7. Students who do not attend at least 75% of the whole school hours will not be eligible to obtain the certificate described below.
8. Upon successful completion of the Arts in Venice Summer School – ‘The Shape of Water’, students will obtain a certificate of attendance; credits might be recognised by each participant’s home institution, and up to 4 credits (ECTS/CFU) by one of the participating universities in the Study in Venice network, based on their respective governing rules.
9. For all information on courses, schedule, extra-curricular activities and credit recognition students can visit the Summer School website <https://www.studyinvenice.it/en>

Art. 3 – Admission Requirements

1. To apply for the Arts in Venice Summer School – ‘The Shape of Water’, students must have regularly enrolled at any University/Academy/Music Conservatory for the 2022/23 academic year in undergraduate, postgraduate or PhD programmes.
2. Applicants must have a good working knowledge of English (a solid B2 is expected). Students who are non-native speakers of English must demonstrate evidence of their knowledge of the English language by a language certificate or a relevant transcript of records.

Art. 4 –Applications

1. The application form is available [here](#).
2. Applicants must include the following documents in their application:
 - a. curriculum vitae in English in Europass format (<http://europass.cedefop.europa.eu/documents/curriculum-vitae>);
 - b. motivation letter (max. 250 words, in English) where candidates outline their goals (what they want to achieve), their expectations (what additional experiences can the Summer School offer them) and their attitude (why they think they are a good candidate);
 - c. transcript of records (in English);
 - d. copy of valid identity document (passport or ID card).



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3. Applications may be rejected for any of the following reasons:
 - a. received after the deadline;
 - b. incomplete or incorrect;
 - c. missing documents.
4. The application deadline is March 20th, 2023.
For any information contact: info@studyinvenice.it

Art. 5 – Selection and overall ranking

1. The selection process will be carried out by a Selection Committee, to be nominated by the four Study in Venice institutions.
2. Students will be ranked according to the following criteria:
 - a. the overall score will be based on:
 - 40% academic performance: i) arithmetic average (GPA) and/or ii) undergraduate/postgraduate degree (depending on which year the student is currently enrolled in);
 - 40% motivation letter and relevant work and/or study experience;
 - 20% knowledge of English language (language certificates, credits).
 - b. In case the criteria listed at art. 5.2.a will not be enough to have a clear assessment of one or more students, the Selection Committee may decide, in its sole discretion, to schedule some remote oral interviews in order to ascertain the presence of the requirements listed above;
 - c. should two or more students attain an equal placing in the ranking, precedence will be given to the student who is enrolled in an undergraduate programme;
 - d. should the above criteria not result in differentiating tied candidates, the younger student will be given precedence.
3. The rankings will be available on <https://www.studyinvenice.it/en> no later than **April 10th, 2023**.
The publication constitutes formal notification.
4. Students who are ranked eligible will be admitted according to available places on condition they accept their place within the specified time frame (see art.6).

Art. 6 – Final admission, fees and payment

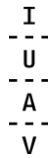
1. Students who have been selected for the programme will be required to confirm their place through payment of the summer school fees within 14 days following the publication of the overall rankings.
2. Fees are **€ 700,00**
3. All payment details will be communicated after acceptance.

Art. 7 – Accommodation

Applicants will have the possibility to reserve accommodation at a reduced rate for summer school students at two student residences in Venice.

Art.8 - Information on Personal Data Processing

1. The data processor is Ca' Foscari University of Venice, with headquarters in Dorsoduro n. 3246, 30123 Venice (VE), in the person of the Rector Magnificent.
2. The University has appointed the "Data Protection Officer", who can be contacted by writing to the e-mail address dpo@unive.it or to the following address: Ca 'Foscari University, Venice, Data Protection Manager, Dorsoduro n. 3246, 30123 Venice (VE).
3. Personal data categories, purposes and legal basis of data processing



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The data processing in question involves the provision of personal data and data relating to previous study and professional experience. Unless the selection procedure is for protected categories, it is not necessary to provide data of a sensitive nature (for example, data concerning health status, sexual orientation or political or trade union opinions); candidates are therefore requested not to provide such data, unless deemed necessary for optimal evaluation of the position selection procedure. The processing of personal data is aimed solely at the completion of the selection procedure and will take place in a way and within the limits necessary to pursue the aforementioned purpose. The legal basis for this treatment is represented by art. 6.1.e) of the Regulations ("execution of a task of public interest or connected to the exercise of public powers"). The processing of personal data is based on the principles of correctness, lawfulness and transparency and the protection of the privacy and rights of the data subject, as well as the additional principles established by art. 5 of the Regulations.

More information about the privacy policy can be found at this link: <https://www.unive.it/pag/36610/>.